

GARY BASEMAN
www.garybaseman.com

Education: B.A. in Communications, University of California, Los Angeles, 1982
Phi Beta Kappa, Magna Cum Laude

SELECTED SOLO EXHIBITIONS

- 2019 *Imaginary Friends*, Tauranga Art Gallery, New Zealand
The Purr Room, The Other Art Fair, London, UK
- 2018 *The Purr Room*, The Other Art Fair Los Angeles, Santa Monica, CA
- 2015 *My Eyes are Bigger than My Stomach*, Drake One Fifty, Toronto, Canada
HAPPY TOBY TO YOU! Hong Kong Times Square, Hong Kong, China
Secret Society, Colette, Paris, France
- 2014 *The Door is Always Open*, Shanghai chi K11 Art Museum, Shanghai, China
Mythical Homeland, Summerhall, Edinburgh, Scotland
Play With Me, Or Else, Groove@CentralWorld, Bangkok, Thailand
The Door is Always Open, Museum of Contemporary Art, Taipei, Taiwan
- 2013 *Mythical Homeland*, Aqua Art Fair, Miami, FL, December
Mythical Homeland, Shulamit Gallery, Venice, CA
The Door is Always Open, Skirball Cultural Center, Los Angeles, CA
- 2012 *Nightmares of Halloween Past*, KK Gallery, Los Angeles, CA
Vicious, Antonio Colombo Arte Contemporanea, Milan, Italy
The Omnipresent Toby, Innocean, Huntington Beach, CA
- 2011 *Walking through Walls*, Jonathan LeVine Gallery, New York, NY
- 2010 *Dream Reality*, Choque Cultural Gallery, Sao Paulo, Brazil
Dream Reality, Southern Arkansas University, Magnolia, AT
- 2009 *La Noche de la Fusión*, Corey Helford Gallery, Culver City, CA
Sacrificing of the Cake, Urbanix, Tel Aviv, Israel
- 2008 *Knowledge Comes From Gas Release*, Iguapop Gallery, Barcelona, Spain
- 2007 *Hide and Seek in the Forest of ChouChou*, Billy Shire Fine Arts, Los Angeles, CA
I Melt in your Presence, Modernism, San Francisco, CA
- 2006 *Geschichte Der Neuzeit*, Gallerie Engler, Berlin, Germany
Venison, Mercado Gallery, Barcelona, Spain
PERVASION -The Art of Baseman and Biskup, Laguna Art Museum, Laguna Beach, CA
Manifestations of Desire, OX-OP Gallery, Minneapolis, MN
- 2005 *Bedtime for Toby*, Second Street Gallery, Charlottesville, VA
Pervasive Art, Mercado Gallery, Barcelona, Spain
Dumb Luck in Asia, Taipei, Taiwan
A Moment Ago, Everything was Beautiful Installation, Pasadena Museum of California Art, CA
The Garden of Unearthly Delights, Jonathan LeVine Gallery, New York, NY
For the Love of Toby, Billy Shire Fine Arts, Los Angeles, CA
Rites of Spring Fever, Mondo Bizzarro Gallery, Rome, Italy

- 2004 *Dunces, La Luz de Jesus, Los Angeles, CA*
Happy Idiot and Other Paintings about Unattainable Beauty,
 Earl McGrath Gallery, New York, NY
- 2003 *Open Wounds and Other Paintings about Vulnerability, OX-OP Gallery,*
 Minneapolis, MN
Modular Populous: Baseman & Biskup, Tin Man Alley Gallery, Philadelphia, PA
- 2002 *I am Your Piñata and Other Paintings about Love and Sacrifice,*
 La Luz de Jesus, Los Angeles, CA
- 1999 *Dumb Luck and Other Paintings About Lack of Control, Mendenhall Gallery,*
 Los Angeles, CA
- 1992 *Nervous Twitches, Illustration Gallery, New York, NY*

LECTURES, EVENTS AND PERFORMANCES

- 2019 *Copa Domestika, Bogotá, Colombia, September*
Creativate, National Arts Festival, Makhanda, South Africa, July
Victoria University, Wellington, New Zealand, April
Tauranga Art Gallery, Tauranga, New Zealand, April
Our Los Angeles, Los Angeles, CA, February
- 2018 *Nick Talks, Nickelodeon, Burbank, November*
The Other Art Fair Los Angeles, Barker Hangar, Santa Monica, CA, October
Wix, Tel Aviv, Israel, August
D23, Disney, Burbank, CA, August
Bienal de Ilustracion, Mexico City, Mexico, May
- 2017 *Swihart's Talk, Los Angeles, CA, September*
V-ROX Festival, Vladivostok, Russia, July/August
Visuelt, Oslo and Tromso, Norway, June
KAMP, Hammer Museum, Los Angeles, CA, May
OFFF, Barcelona, Spain, April
Siem Reap, Cambodia, January
Graphika, Manila, Philippines, January
- 2016 *PH International, Kazan, Moscow and St. Petersburg, Russia, Sept/Oct*
Soho House, Istanbul, Turkey, July
University of California, Santa Barbara, CA, May
Semi Permanent, Sydney, Australia, May
FORM/FITC, Toronto, Canada, April
AIGA, Oklahoma and Tulsa, OK, March
FORM/FITC, Tokyo, Japan, February
Sirena Del Deseo Performance, 1800 Tequila, Mexico City, Mexico, February
- 2015 *FORM/FITC, Chicago, IL, November*
Giffoni Film Festival mural, Giffoni, Italy, July
The Secret Order of the Camellias, Serpentine Gallery, London, UK, February
- 2014 *Dance of the Eastern Chou, MOCA Taipei, Taiwan, June*
Walls of Wittenberg, Wittenberg, WI, April
Art Directors Club Festival, Miami, FL, April
Mythical Creatures, Ukraine and Poland, October

- 2013 Meet the Maker Series, Arts ReSTORE LA, Hammer Museum, Los Angeles, November
 Sundance New Frontier Story Lab, Sundance, UT, October
 Pictoplasma Conference, Berlin, Germany, October
 PromaxBDA: The Conference 2013, Los Angeles, CA, June
 UCLA Extension, Gary Baseman: Pervasion and Play, Los Angeles, CA, June
 WeMake, Portland, OR, June
 Semi-Permanent, Portland, OR, March
- 2012 Secrets and Truth, Skirball Cultural Center, Los Angeles, CA, July
 Gary Baseman's House Party, Skirball Cultural Center, Los Angeles, CA, June
 Art Academy of Latvia, Riga, May (Fulbright Specialist Fellowship)
 Latvian Centre for Contemporary Art, Riga, May
 Lviv, Poland, May
 Q44 mural, Rome, April
 Pictoplasma Conference, Berlin, Germany, April
- 2011 Giggle and Pop! ARTWALK Culver City, CA, June
 AIGA, Denver, CO, April
 Minneapolis College of Art and Design, Minneapolis, MN, April
 Nightmare and the Cat (Los Angeles, New York, Austin), March
 Carina Round, Hotel Café, Los Angeles, CA, February
- 2010 Society of Illustrators, New York, NY, November
 Congreso Internacional de Diseño, Ixtapa, Mexico
 OFFSET 2010 Conference, Dublin, Ireland, October
 Giggle and Pop! Los Angeles County Museum of Art, Los Angeles, CA, June
 Target Spark Speaker Series, Minneapolis, MN, March
 Southern Arkansas University, Magnolia, AR, March
- 2009 9th International Design Conference "Esquina Norte," Tijuana, Mexico, September
 Singapore Toy, Games, and Comic Convention, Singapore, August
 La Noche de la Fusión, Culver City, CA, May
 Jewish-Arab Community Center, Tel Aviv, Israel, January
 Bezalel Academy, Jerusalem, Israel, January
- 2008 Winzawod Artcentre, Moscow, Russia, October
 St. Petersburg State University, St. Petersburg, Russia, September
 BOOMFEST Festival of Comics, St. Petersburg, Russia, September
 7th Annual Countryside Documentary and Animated Film Festival, Cyprus, August
 Urban Art, Vinyl Toys and Music Festival, Buenos Aires, Argentina, April
 Superschool Weekend, March
 Pervasive Persuasion, The Museum of Contemporary Art, Los Angeles, CA, January
- 2006 Shih Chien University, Taipei, Taiwan, September
 Taichung, Taiwan, September
 Visueltdagene, Oslo, Norway, May
- 2005 Collaborative Series: MOCA, March
 National Palace Museum and Fubon, Taipei, Taiwan, October
 Rotman School of Business at the University of Toronto, Canada, January
- 2004 Institute of Contemporary Art, Boston, MA, December
 AIGA, Nashville, TN, November
 Hallmark, Kansas City, MO, November

Pictoplasma Conference, Berlin, Germany, October
 AIGA, San Francisco, CA, October
 Art Center College of Design, Keynote, Pasadena, CA, October
 Art Director's Club Houston, Houston Zoo, Houston, TX, July
 Comic Con, San Diego, CA, July
 The Museum of Contemporary Art, Los Angeles, CA, April
 Creative Summit, San Marcos, TX, March
 DSVC, Dallas, TX, March
 TDCTHTPIPC, Park City, Utah, February
 2003 Art Directors Club of New York, NY, October
 Jack Davis Distinguished Artists Lecture, University of Georgia, Athens, April
 GAG, Atlanta, GA, April
 Creative Summit, San Marcos, TX, March
 2002 Tech, Media, & Design Conference, Keynote, Madison, WI
 2002 Artalk-GAG, Skirball Cultural Center, Los Angeles, CA
 California State University, Northridge, CA
 2001 Otis Art Institute, Los Angeles, CA
 National Cartoonist Society, Boca Raton, FL
 Art Directors Club of Denver, CO
 Royal College of Art, London, UK
 Colorbites, Amsterdam, Netherlands
 1999 Illustration Conference, Santa Fe, NM
 Art Center, Pasadena, CA
 DSVC, Dallas, TX
 AIGA, Phoenix, AZ
 1998 Communigraphics, Memphis, TN
 California State University, Long Beach, CA
 AIGA, Salt Lake City, UT
 1997 Advertising & Design Club of Canada, Toronto
 1996 Louisville Graphic Design Association, Louisville, KY
 CSCA Charlotte, NC
 1995 Alberta College of Art & Design, Calgary, Alberta, Canada
 University of Kansas, KS
 1993 Creative Forum, Nashville, TN
 1992 Visual Arts Alliance, Iowa
 AIGA, Minneapolis, MN
 1991 School of Visual Arts, New York, NY
 1990 Art Directors Club of Tulsa, OK
 Graphic Communications Society of Oklahoma

SELECTED HONORS

New Frontier Story Lab Sundance Institute Fellowship, 2013
Fulbright Fellowship, 2012
Congreso Internacional de Diseño, 2010
Emmy Award, Best Daytime Animated Television Series, *Teacher's Pet*, 2003
Emmy Award, Individual Achievement in Production Design, *Teacher's Pet*, 2003
Emmy Award, Best Daytime Animated Television Series, *Teacher's Pet*, 2002
British Academy of Film & Television Arts (BAFTA) Award, Best International Children's Program, *Teacher's Pet*, 2001
Nomination for Best Animated Program and Best Production Design, Annie Awards, 2001
World Animation Celebration, Best Daytime Animated Television Program, *Teacher's Pet*, 2001
National Cartoonist Society—Reuben Award/Best Animated Television Program, *Teacher's Pet*, 2001

AIGA
American Illustration 7-22
Art Directors Club of New York
Communication Arts Annual
The 100 Show, Chicago
Print
Step Inside Design
Society of Publication Designers
Society of Illustrators—Humor Award Funny Bone

SELECTED CLIENTS

1800 Tequila	<i>Entertainment Weekly</i>
AT&T	<i>Fast Company</i>
<i>The Atlantic</i>	Gatorade
<i>Boston Globe</i>	<i>Los Angeles Times</i>
Camelback	Levi's
Celebrity Cruise	Mercedes-Benz
Center Stage	<i>New Yorker</i>
COACH	<i>New York Times</i>
CRANIUM	Pepsi
Dr. Martens	<i>Rolling Stone</i>
Dominick's/Lil Dom's	<i>TIME</i>
Thomas Cooke	<i>Wall Street Journal</i>
Disney	

SELECTED BIBLIOGRAPHY

MONOGRAPHS

- Baseman, Gary. *Gary Baseman: The Door is Always Open*. Skira Rizzoli, 2013.
- Baseman, Gary. *Gary Baseman: The Door is Always Open*. MOCA Taipei, 2014.
- Baseman, Gary. *Gary Baseman: The Door is Always Open*. K11 Art Foundation, 2015.
- Baseman, Gary. *Dying of Thirst, New Paintings by Gary Baseman*. Last Gasp, 2008.
- Baseman, Gary. *Knowledge Comes with Gas Release*. Iguapop Gallery, 2008.
- Baseman, Gary. *Mono Baseman*. 279 Editions, 2013.
- Baseman, Gary. *My Thirst for Venison*. Baby Tattoo, 2007.
- Baseman, Gary. *Dumb Luck: The Art of Gary Baseman*. Chronicle Books, 2004.

FINE ART, ILLUSTRATION, DESIGN, AND TOY ANTHOLOGIES

- Beauchamp, Monte. *New and Used Blab*. Chronicle Books, 2003. 55-58, 77-80.
- Beyond Ultraman: Seven Artists Explore the Vinyl Frontier*. Los Angeles Toy, Doll & Amusements Museum and Pasadena of California Art/Baby Tattoo, 2007. Cover, 16-21.
- Budnitz, Paul. *I Am Plastic, Too: The Next Generation of Toys*. Abrams/Kidrobot, 2010. 128-131.
- Denicke, Lars and Peter Thaler, eds. *Prepare for Pictopia*. Pictoplasma Publishing, 2009. 52-59.
- Fuchs, Daniel & Geo, eds. *Toy Giants*. Cornerhouse, 2007.
- Heller, Steven & Lita Talarico. *Graphic: Inside the Sketchbooks of the World's Great Graphic Designers*. The Monacelli Press, 2010. 40-41.
- Heller, Steven and Julius Wiedemann, eds. *100 Illustrators*. Taschen, 2014.
- Hoye, Jacob. *Toys, New Designs from the Art Toy Revolution*. Universe, 2005. 83, 109-110, 141.
- Harris, John. *Strong Stuff: Herakles and His Labors*. Getty Publications, 2005.
- Jeremy. *Vinyl Will Kill*. Design Lab, 2004. 30.
- Klanten, Robert & Mattias Hubner, eds. *Dot Dot Dash*. Die Gestalten Verlag, 2006. 86, 195, 203, 205, 215.
- Klanten, Robert, Sven Ehmann, Hendrik Hellige & Pedro Alonzo, eds. *The Upset - Young Contemporary Art*. Gestalten, 2008. 156-159.
- Lürzer's Archive Special 200 Best Illustrators Worldwide*. Lürzer, 2005. 135.
- O'Donnell, Timothy, ed. *Sketchbook*. Rockport, 2009. 32-37.
- Owens, Annie, Attaboy, eds. *Hi-Fructose Collected Edition 1*. Last Gasp, 2008. 22-29.
- Owens, Annie, Attaboy, eds. *Hi-Fructose Collected Volume 2*. Last Gasp, 2010.
- Phoenix, Woodrow. *Plastic Culture*. Kodansha, 2006. 47.
- Thaler, Peter Thaler and Lars Denicke, eds. *Pictoplasma-Character Portraits*. Pictoplasma Publishing, 2014.
- Three Apples, An Exhibition Celebrating 35 Years of Hello Kitty*. Sanrio, 2009.
- Uffelen, Chris V. *Toy Design*. Braun, 2010. 80-81.
- Vartanian, Ivan. *Full Vinyl: The Subversive Art of Designer Toys*. Goliga, 2006.
- Wiedemann, Julius, ed. *Illustration Now! Portraits Taschen*, 2016. Cover Design, 2006. 140-145.
- Wiedemann, Julius, ed. *Illustration Now! Taschen*, 2005. 50-55.